

Lady Boildespuðswell

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Musical staff showing the first system of the piece in G major, 4/4 time. It features a melodic line with a repeat sign at the beginning, followed by eighth and sixteenth notes. There are two triplets marked with a '3' and a final triplet at the end of the system.

Mandolin tablature for the first system: 4 5 6 0 5 0 4 0 5 2 2 2 2 2 2 3 4 0 0 0 0 0 0 4 0 5 2 2 2 2 2 0 5

Musical staff showing the second system of the piece, continuing the melodic line with triplets and ending with a repeat sign and a double bar line.

Mandolin tablature for the second system: 4 5 6 0 5 0 4 0 5 2 2 2 2 2 2 3 4 0 0 0 0 0 0 4 0 5 2 5 0 5 5 2 5 0 1

Musical staff showing the third system of the piece, featuring a more sparse melodic line with some rests.

Mandolin tablature for the third system: 2 3 2 3 4 5 2 3 4 5 2 3 2 0 2 3 2 0 1

Musical staff showing the fourth system of the piece, including a triplet and ending with a repeat sign and a double bar line.

Mandolin tablature for the fourth system: 2 3 2 3 4 5 2 3 5 4 5 7 5 3 2 0 5 2 5 0 1 5 2 5 5 3

Musical staff showing the fifth system of the piece, featuring a melodic line with eighth notes.

Mandolin tablature for the fifth system: 2 5 5 4 5 6 0 2 2 3 4 5 5 3 2 5 5 3

Musical staff showing the sixth system of the piece, including a triplet and ending with a repeat sign and a double bar line.

Mandolin tablature for the sixth system: 2 5 5 4 5 6 0 2 2 3 4 0 0 4 5 0 4 0 5 2 5 5 3 5 2 5 0 5